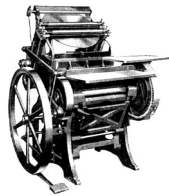


# TYPE

Educated typography sets De Milo Design apart from most invitation providers. We manually check all kerning, leading and smart quotes for a professionally designed result. When selecting type, a good design guideline is to choose no more than two typefaces (use contrasting faces from two different categories) at once. Personalized mockups with your names and wording can be purchased for \$10 each. If you have questions about selecting or mixing typefaces we'd be pleased to talk type with you. Call us at 626 403 0317.



DE MILO DESIGN  
studio & letterpress

## SCRIPT AND HANDWRITING

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Flowing flourishes, connected letters and soft lines create a highly personalized touch. Choose more uniform scripts for a formal look or handwriting for a

*Nuptial Script* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRS &!?,.

*Snell Roundhand* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRS &!?,.

*Bickham* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRS &!?,.

*Bickham Alternates* b b b d d f f g g g h h h k k k l l l p p p r r t y y y z z

*Bickham Swash Capitals* A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

*Poetica* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &&&?!?,.

*Poetica Supplemental Capitals* A A B B C C D D E E F F G G H H I I J J K K L L M M N N O O P P Q Q R R S S T T U U V V W W X X Y Y Z Z

*Shelley Allegro* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRS &!?,.

*Tagliente* 1234567890 abcdefghijklmnopqrstuvwxyz A B C D E F G H I J K L M N O P Q R &!?,. e f f l l x z L M N

*Johann Sparkling* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRS &!?,.

*Bezanne* 1234567890 abcdefghijklmnopqrstuvwxyz A B C D E F G H I J K L M N O P Q R &!?,.

*Spanish Court Hand* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQR &!?,.

*Tenth Century Bookhand* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQR &!?,.

## OLD STYLE SERIF

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“Old Style” refers to a structural and proportioning system for manuscripts developed by monks during the Renaissance. It was adopted by Venetian printers in the 15th century as a model for designing type with “serifs” – the “foot” at the base of each letter.

*Centaur* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.

*Centaur Italic* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.

*Perpetua* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.

*Bernhard* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.

*Belucian* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.

*Lilith* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.

*Mrs. Eaves* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.

*Mrs. Eaves Italic* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.

*Caslon Openface* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQR &!?,.

## MODERN SERIF

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“Modern” refers to typographic design developed during the 18th and 19th centuries by Giambattista Bodoni of Italy and Firmin Didot of France. By removing the calligraphic basis of the letterform, they created a highly geometric flavor. This style became the epitome of high fashion during the mid 20th century under the influence of Alexy Brodovitch at HARPER’S BAZAAR Magazine.

*Bodoni* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.

*Didot* 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.

## ALL CAPITALS

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Stately and elegant, all caps create clean lines within a body of text. They're great if short on space because the ascenders and descenders of lowercase letterforms don't occupy valuable real estate.

TRAJAN 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.,

MICHAELANGELO 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.,

SERLIO 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.,

WATERS TITLING 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,., EKQRY

POETICA SMALL CAPS 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ KLMNORVWXZ

CENTAUR EXPERT 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ

COPPERPLATE LIGHT 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.,

## DECORATIVE CAPITALS

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When used sparingly, decorative initial caps can add flair to a design.

Vilith Initials A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

TENDRIL A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Morris Initials A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Tagliente Initials A B C D E F G H I J K L M N O

Q R S T U V W X Y Z

## GENRE

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These typefaces are designed to give the flavor of particular historical periods, art movements, geographical locations, etc...

Parisian 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.,

ARTS AND CRAFTS 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.,

Latin 1234567890 abcdefghijklmnop...ABCDEFGHIJKLMN O P &!?,.,

rabbit ears 1234567890 abcdefghijklmnopqrstuvwxyz blhkl &!?,.,

Morris Golden 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.,

Morris Troy 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.,

## "HELL BOX" TYPE

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It has become popular to emulate the look of worn wood type for its warm and tactile feeling. Printers of old would be amazed at our use of type they only saw fit for their "Hell Box" — a container for mottled type that was considered unfit for use.

Papyrus 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.,

CANCIONE 1234567890 ABCDEFGHIJKLMNOPQRSTUVWXYZ Q° ℒ © ™ &!?,.,

Attic Antique 1234567890 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ &!?,.,